

ABSTRACT OF THE DISCLOSURE

Methodologies of foreign language instruction that help students "relive" a "linguistic childhood", thus allowing the students to re-adopt techniques that had been quite successful in their first language acquisition. The linguistic input is preferably delivered via different types of dramatic interactions between two "teacher-actors" that are presented live, via multimedia, or via a hybrid of both. The linguistic input preferably includes "high frequency" vocabulary and syntax items. "Comprehension" and "retention" on the part of students represent two significant objectives. Accordingly, the delivery of dramatic interactions is preferably embellished and augmented in a manner to impart "comprehension", while "retention" is preferably facilitated by configuring the dramatic delivery with a story line for imparting a "heightened experience", or by including a provision for student participation. Further, the linguistic items are preferably delivered to the students in manageable "doses" that are graded as to be appropriate for the students' level.